

HOCHSTEIN

NEWS RELEASE

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614
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Hochstein Announces Fall 2024 *Live from Hochstein* Free Noontime Concerts and Live Radio Broadcasts

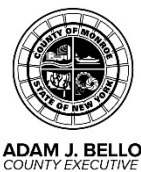
Nine-concert series features Hochstein students, faculty members, alumni, and RPO musicians

ROCHESTER, N.Y.— The Hochstein School’s **free** noontime ***Live from Hochstein*** concert series returns this fall with a concert by the **Rochester Philharmonic Orchestra** on **Wednesday, October 16** from 12:10–12:50 pm in Hochstein Performance Hall, and continues weekly through **Wednesday, December 11**.

See below for calendar listings for the full series. Photographs of the performers are available in this folder on Google Drive: https://drive.google.com/drive/folders/1vhzOC6WlokX-OPw-vFKuDg3P5THTO190?usp=drive_link

Hosted by WXXI Classical’s **Mona Seghatoleslami** and broadcast live on WXXI Classical, *Live from Hochstein* gives downtown business people, teachers, families, students, and friends an opportunity to enjoy classical music by outstanding musicians, including soloists, duos, and vocal and chamber ensembles. *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. Listen to the concert on WXXI Classical at 91.5 FM, 90.3 FM, or online at <https://www.classical915.org/>.

The *Live from Hochstein* Broadcast and Concert Series is presented in partnership with WXXI and is generously underwritten by Sidney and Barbara Sobel, who have generously provided continuous support for the series since 1993.



Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

About Hochstein: The Hochstein School is a vibrant organization in Rochester, NY, offering high-quality instruction in music, dance, and Expressive Arts (music, art, and dance therapy). Established in 1920 to commemorate the artistry, life, and service of David Hochstein – a prodigious violinist who died serving in World War I – the School welcomes students of all ages, abilities, proficiency levels, ethnicities, and socio-economic backgrounds in an inclusive and accessible environment that provides artistic opportunities for all. More than 100 years after its founding, Hochstein annually serves more than 3,500 students from a 12-county region surrounding Rochester. The School is active throughout the community and provides tuition assistance to more than 50% of its students. The acclaimed Hochstein Performance Hall, located within the school’s historic downtown building, hosts concerts and events throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

For all concerts:

The Hochstein School’s noontime Live from Hochstein concert series will be hosted by WXXI Classical’s Mona Seghatoleslami and broadcast live. Listen to the concert on WXXI Classical at 91.5 FM, 90.3 FM, or online at <https://www.wxxiclassical.org>.

* Please note that only bottled water is allowed in the newly renovated hall. Please do not attend any activity at Hochstein if you are not feeling 100% healthy.

Live from Hochstein – Rochester Philharmonic Orchestra

Wednesday, October 16, 2024

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring the Rochester Philharmonic Orchestra; Jherrard Hardeman, conductor.

The program will include selections from Beethoven’s “Pastoral” Symphony and Dvořák’s *Carnival Overture*, as well as music by Coleridge-Taylor and Whitacre.

The Rochester Philharmonic Orchestra (RPO) has been committed to enriching and inspiring our community through the art of music since its origins in 1922. The RPO presents approximately 150 concerts and broadcasts a year, serving up to 170,000 people through ticketed events, education and community engagement activities, and concerts in schools and community centers throughout the region.

Jherrard Hardeman is in his second season with the RPO as Assistant Conductor (The Louise and Henry Epstein Family Education and Community Engagement Chair) and also serves as Music Director of the Rochester Philharmonic Youth Orchestra (RPYO). A rising star in the symphonic world, Hardeman studied orchestral conducting under internationally renowned conductor David Robertson at The Juilliard School.

Live from Hochstein – The Classical Mandolin

Wednesday, October 23, 2024

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Ken Luk, mandolin; Howard Spindler, piano; Joanna Kim, voice; and Bernardo Marcondes Rodrigues, guitar.

The mandolin is often associated with bluegrass, country and folk music, but the classical mandolin is a well-established tradition with a diverse repertoire that goes back centuries. This program features a wide variety of mandolin compositions in different instrumental combinations and time periods. Enjoy a sampler of classical mandolin with works by Beethoven, Calace, Mozart, Kreisler, Scarlatti, and more!

Live from Hochstein – Pegasus Early Music and Publick Musick Present Baroque Gems

Wednesday, October 30, 2024

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Boel Gidholm and Molly Werts MacDonald, violins; Christopher Haritatos, cello; and Deborah Fox, theorbo.

This concert features music for baroque ensemble, performed on period instruments, modeled on the way they would have been in the baroque era, including gut strings. Music by familiar composers Purcell, Corelli, and Vivaldi, will mix with music by lesser-known but no less compelling composers Luigi Boccherini and Dario Castello.

Audiences can expect to hear the melodious interplay of the two violins, with the cello providing a strong foundation, and the theorbo – a long-necked lute of the baroque era – playing bass and providing harmonies and accompaniment, much like the harpsichord.

Live from Hochstein – Telos Trio: A Celebration of 21st Century Women Composers

Wednesday, November 6, 2024

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Rita George Simmons, flute; Carl Galland, clarinet; and Willie Lafavor, piano.

This concert features music by contemporary women composers, including Jennifer Higdon, Gwyneth Walker, Valerie Coleman, and Amanda Harberg.

A finalist for the 2016 Chamber Music Performance professional division of The American Prize competition, the Telos Trio are active performers who collaborate across disciplines. Their work features innovative partnerships, such as a collaboration with composer Gwyneth Walker in 2017 to perform the world premiere of her "Equality Now!" They joined together with the National Women's Rights Museum, the Susan B. Anthony House and Museum, and The Hochstein School to present musical celebrations of "Equality Now!" for the centennial of New York State women's suffrage. All three are also instructors at Hochstein.

Live from Hochstein – Joshua Conyers: A Miracle in Legacy

Wednesday, November 13, 2024

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Joshua Conyers, baritone, and Chelsea Whitaker, piano.

A Miracle in Legacy is the title of Joshua Conyers most recent album – but it is not just an album; it is also a testament to the transformative power of music, the resilience of the human spirit, and the enduring legacy of hope. *A Miracle in Legacy* chronicles the story of his life as a Black man in America and celebrates Black creators and musicians.

A native of the Bronx, Joshua Conyers is a Grammy-nominated baritone who has been hailed by critics for his performances of new and standard operatic works, as well as on concert stages in North America and internationally. He is joined for this performance by Dr. Chelsea Whitaker,

Assistant Professor of Vocal Coaching at the Eastman School of Music.

Live from Hochstein – Then & Now: Preludes After Preludes

Wednesday, November 20, 2024

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Yi-Wen Chang, piano.

Over time, the prelude has evolved into a distinct genre with a variety of styles. In this concert, Yi-Wen Chang will explore the prelude from different musical periods, including selections by Bach, Hummel, Chopin, Duckworth, and Kapustin, along with a prelude of her own.

A well-established concert pianist, Yi-Wen Chang has been praised for her impeccable technique and creative communicative ideas. She has appeared as a soloist and collaborative pianist in the United States, Canada, Russia, and Taiwan. In 2015, she launched the “Then and Now” concert series combining traditional and contemporary music and presenting their evolution from the past to present. Chang is on the piano faculty of The Hochstein School and Hobart and William Smith Colleges.

Live from Hochstein – 2024 David Hochstein Recital Competition Winners Recital

Wednesday, November 27, 2024; 12:10-12:50 pm; pre-recorded – no live concert this week

Featuring Gabriel Kulick, percussion; Rebecca Lee, violin; and Milo Anderson, piano. Please note that this concert is pre-recorded – no live concert this week.

This performance features the winners of the 2024 David Hochstein Recital Competition and was recorded in concert in Hochstein Performance Hall on March 18, 2024.

Since 1991, The Hochstein School has commemorated the life of David Hochstein – Rochester native and gifted violinist and composer – with a yearly competition open to advanced students in grades 10-12 in the nine-county region surrounding Rochester.

Live from Hochstein – Madrigalia: A Cup of Good Cheer

Wednesday, December 4, 2024

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Madrigalia, Cary Ratcliff, artistic director.

Our annual celebration of the holiday season with the choral chamber ensemble Madrigalia. Madrigalia’s expansive interpretation of the December holidays includes celebrations both sparkling and thoughtful.

Since 1975, Madrigalia has distinguished itself as one of the finest chamber choirs in Rochester and western New York. The ensemble is known for its quality performances of challenging and wide-ranging repertoire in this golden age of choral music. Madrigalia appointed Cary Ratcliff as Artistic Director in 2014, subsequently producing two recordings, collaborating with area artists, and commissioning and premiering new works.

Live from Hochstein – Eastman Horn Choir

Wednesday, December 11, 2024

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring the Eastman Horn Choir, W. Peter Kurau, director.

Heralding the holidays with the Eastman Horn Choir, which includes hornists from the Eastman School of Music. The Eastman Horn Choir was founded in 1968 by Verne Reynolds and from its inception the Choir's mission has been to provide an expanded ensemble experience for horn students, to acquaint them with the breadth of quality repertoire within our musical culture, and to encourage contemporary composers to create original works for multiple horns.

In addition to performing an annual holiday concert at Hochstein, the Choir has been featured on the Eastman at Washington Square series, in a biennial tribute to St. Hubert (patron saint of the hunt, from which the horn derives much of its repertoire), in a formal concert in the Eastman Theatre, and on the Music at St. Andrew's and Music at St. John's series.

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